



Katie Coventry – Mezzo - Soprano

In the 2020/21 season, Scottish mezzo-soprano **Katie Coventry** makes her house debut at the Theater an der Wien in a new production of Mozart's *Marriage of Figaro* singing the role of **Cherubino**. Summer 2020 saw Katie at the Salzburg Festspiele singing the role of the **second maid** in Strauss's *Elektra* under the direction of Krzysztof Warlikowski and baton of Franz Welser-Möst.

Last season, Katie continued her relationship with ENO as a Harewood Artist singing **Second woman** in Harrison Birtwistle's *The Mask of Orpheus*. Further performances last season included **Kitchen Boy**, *Rusalka* for both ENO and Grand Théâtre de Luxembourg, which would have been Katie's house debut, and also Katie's debut with the Hallé Orchestra singing **Kate Pinkerton** in *Madame Butterfly*; however, they were unfortunately cancelled due to the COVID19 pandemic.

Katie made her ENO début as **Edith** in *Pirates of Penzance* and in 2017 made her role début there as **Cherubino**. Other ENO roles include the title role of **Marnie**, whilst also performing the role of **Shadow Marnie 2**.

During the 2018/19 season, Katie was part of the ensemble at the Salzburger Landestheater. Roles there included **Rosette**, *Manon*, **Doralice**, *La Gazzetta*, **Cherubino**, *Le Nozze di Figaro*, **Zerlina**, *Don Giovanni* and in Philip Glass's *The Trial*. Other recent engagements include her house debut at the Teatro Real, Madrid as **Jennie Hildebrand** in *Street Scene*, covering the role of **Annio** for Glyndebourne Festival Opera and the second soprano solo in Mozart's *C minor mass*, with Sir Roger Norrington and the Camerata Salzburg.

A participant of the Salzburg Festival's Young Singer Project in 2018, Katie is a recent graduate from the Royal College of Music International Opera School where she studied with Tim Evans-Jones as an Independent Opera Voice Scholar. Her roles for RCMIOS include **Ramiro**, *La Finta Giardiniera*, **Hänsel**, *Hänsel und Gretel*, **Prince Orlofsky**, *Die Fledermaus*, **Nancy**, *Albert Herring* and **L'Écureuil and La Chatte**, *L'enfant et les sortilèges*. Other roles include **Ariodante**, *Ariodante* (London Handel Festival), **Kate Julian**, *Owen Wingrave*, **The Fox**, *The Cunning Little Vixen* (British Youth Opera), **LMazet**, *La Colombe* (Opera Danube/ West Green House Opera) and **Stephano**, *Roméo et Juliette* (Opera Bearwood).

Katie was a finalist for the inaugural Grange Festival International Singing Competition, the winner of the 2017 Joaninha Award and is also an Independent Opera Voice Fellow.

On the concert platform, Katie has performed in such works as the *Mozart Requiem* at the Royal Albert Hall and Cadogan Hall, *Durufié Requiem* at Southwark Cathedral, *Haydn Nelson Mass* at Riga Dom and numerous other oratorio works at St James' Piccadilly and St Martin-in-the-Fields. Other concert works include *Canteloube's Chants d'Auvergne* and most recently Stravinsky's *Pulcinella* with Vladimir Jurowski and the RCM Symphony Orchestra.

Katiecoventry.com

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