



Carrie-Ann Williams – Soprano

Soprano **Carrie-Ann Williams** graduated in summer 2018 from Royal Academy Opera under the tutelage of Elizabeth Ritchie and Ingrid Surgenor.

Since graduating, Carrie-Ann has developed a close relationship with both the Glyndebourne Festival and Touring Opera and appears regularly with them. In the 2020/21 season, CarrieAnn will perform the role of First Lady in Mozart's *Magic Flute* in Glyndebourne Touring Opera's rescheduled autumn tour. In summer 2020, Carrie-Ann was meant to cover the title role in Handel's *Alcina* however, this was unfortunately cancelled due to COVID19. Previous roles with Glyndebourne Touring Opera include Gianetta L'Elisir and cover Armida *Rinaldo* and also cover First Lady *Magic Flute* at the Glyndebourne Festival.

In the 2019/20 season, Carrie-Ann made her debut at the Théâtre du Châtelet covering the role of Merab in Handel's *Saul*.

Other recent operatic roles include: The Fox: Janáček's *The Cunning Little Vixen*, Anna Maurant: Weill's *Street Scene*, (with Birmingham Conservatoire) Sāvitri: Holst's *Sāvitri*, Miss Wingrave: Britten's *Owen Wingrave* (both BYO) *Alcina*: Handel's *Alcina*, Lucy: Weill's *Die Dreigroschenoper*, Donna Anna: Mozart's *Don Giovanni* year and Maria Bertram in Jonathan Dove's chamber opera *Mansfield Park*.

As a soloist, Carrie-Ann has performed many oratorio works across the country, recent work includes: *Mozart: Exsultate, Jubilate*, *Mendelssohn: Elijah*, *Dvořák: Stabat Mater*, *Handel: Messiah*, *Haydn: Creation* and *Brahms: Requiem*.

Further highlights include her soloist debut June 2016 at The Royal Festival Hall performing the soprano solo for *Mahler: Symphony No.2* conducted by Semyon Bychkov; the Young Singer Project with Salzburg Festival 2017 and her debut at Grange Park Opera in 2016 performing the role of Tebaldo in Verdi's *Don Carlo*.

Carrie-Ann has had much success in competitions, including The Mario Lanza Operatic Prize, the John Ireland Prize, the Ashleyan Opera Prize, the Stuart Cameron Smith American Song Prize and the St Clare Barfield Operatic Distinction Rose Bowl Award.

Carrie-Ann is generously supported by Karaviotis Scholarship, Sainsbury Award, Help Musicians UK Sybil Tutton Award and Countess of Munster Musical Trust.

carriannwilliams.co.uk – 2020

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