

### **Moritz Gnann - Conductor**

Acclaimed as one of the most exciting conductors of his generation, German conductor Moritz Gnann has received outstanding reviews for his fresh approach to a wide range of symphonic and operatic repertoire reaching from renaissance to contemporary.

As guest conductor, Moritz appears frequently in his native Germany. He is invited regularly to the Staatskapelle Dresden at the Semperoper, where he has conducted Die Zauberflöte, Le Nozze di Figaro, and Hänsel und Gretel. He works regularly with Deutsche Oper Berlin, most recently for The Cunning Little Vixen after performances of Berlioz Romeo et Juliette, L'elisir d'amore, and Billy Budd. Last season Moritz made his debut with the Badische Staatskapelle Karlsruhe and appeared with the Philharmonische Orchester Coburg. Previous seasons marked Moritz's debuts with the Leipzig Gewandhaus and the MDR Symphony Orchestra Leipzig.

Elsewhere, following a successful debut with the BBC Philharmonic, BBC National Orchestra of Wales, and the Ulster Orchestra, Moritz was immediately re-invited for further concerts with all three orchestras for subsequent seasons. Further afield Moritz made his Australian debut with the Australian Youth Orchestra and last season saw his Poland debut with NFM Wroclaw Philharmonic. This season he will make his debut with the Royal Philharmonic Orchestra and the Orchestre Philharmonique du Luxembourg.

Mentored by Andris Nelsons, Moritz finished a successful tenure as Assistant Conductor with the Boston Symphony Orchestra, making his debut with the orchestra at Tanglewood in August 2016, followed by subscription concerts at Boston Symphony Hall to outstanding critical acclaim. He started his professional career as a répétiteur and conductor at Theater Aachen before taking up a tenure at the Teatro Nacional de São Carlos in Lisbon, conducting operas such as Le nozze di Figaro, Gianni Schicchi, and Trouble in Tahiti as well as various other concert programmes. As Kapellmeister and assistant to the Generalmusikdirektor at the Deutsche Oper Berlin, he conducted Die Zauberflöte, Così fan tutte, Hänsel und Gretel, Madama Butterfly, Il barbiere di Siviglia and Rigoletto amongst other projects. Mahlermania, a production that combines the biography of Gustav Mahler with his music was recorded for the European TV channel Arte and was toured under the musical direction of Moritz Gnann to the Opera de Rouen and to the Uijeongbu Music Theatre Festival in South Korea. He opened the 2014/15 season at the Deutsche Oper Berlin with a new production of Iannis Xenakis's Oresteia to the highest critical acclaim.

Born in Tübingen, Germany, Moritz Gnann studied conducting at the Universität der Künste in Berlin and at the Musikhochschule Dresden, graduating with distinction. He gained further experience through active participation in masterclasses and through close collaboration with Andris Nelsons, Donald Runnicles, Simon Rattle and Christian Thielemann. He was a regular member of the Bayreuther Festspiele from 2010 to 2016 where he worked together with Andris Nelsons on Lohengrin and Parsifal.

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