



David Angus has just extended his contract as the Music Director of Boston Lyric Opera for a further 3 years, taking him through the 2023/24 Season, in a key role on the company's leadership team and as its principal conductor.

The current season started with a new production of *Pagliacci* and came to a halt during the rehearsals for *Norma* due to the Covid-19 pandemic. An audio recording of the final dress rehearsal is available for streaming on demand until the end of the season. Just before the lockdown David returned to Hawaii Opera Theatre for a run of *Le Nozze di Figaro*. Other projects in the 19/20 season are orchestral concerts both in the USA and UK as well as a CD recording with the London Philharmonic, whom he regularly conducts both in concert and in the recording studio.

In the autumn of 20/21 David will conduct the London Philharmonic in an all British programme. Later in the season he is one of the driving forces behind recording and filming Joseph Summer's opera *Hamlet* in Bulgaria. Concert performances will take him to his musical home Boston, where he too will be conducting *Madama Butterfly*, Philip Glass' *The Fall of the House of Usher* and *Hansel and Gretel* at the Boston Lyric Opera.

Prior to his time at Boston Lyric Opera David was the Music Director of Glimmerglass Opera in upstate New York as well as Chief Conductor of the Symphony Orchestra of Flanders, where he played a major part in establishing it as Belgium's most exciting and successful new orchestra. In recent seasons he has made his debuts at the Toscanini Orchestra in Parma, the Porto Symphony Orchestra, and he returned to Wexford Festival Opera, the Hong Kong Philharmonic, the London Philharmonic Orchestra, the Huddersfield Choral Society, and to his former orchestra in Belgium for the world Premiere of a major choral and orchestral work, the *Symphony of Trees* by Piet Swerts.

David Angus started out as Chorus Master and Staff Conductor for Glyndebourne Festival Opera both in the Festival and on tour. His operatic career then took him to Italy, primarily to conduct in Turin, but also in Milan, Bologna and Modena. In Britain he worked at Scottish Opera, Opera North and English Touring Opera, as well as conducting several British premieres for the Brighton Festival. He has appeared with the Canadian Opera Company, Cleveland Opera, Opéra National de Paris, Danish National Opera, Malmö Opera and Icelandic Opera.

He has led orchestras and choirs all over Europe, particularly in Scandinavia where he has been a regular guest with the Lahti Symphony Orchestra and several Danish orchestras. He has conducted most of the major orchestras in Great Britain including the Royal Philharmonic Orchestra, Hallé Orchestra, most of the BBC orchestras and the Scottish Chamber Orchestra. In North America he conducted the Utah Symphony, the San Antonio Symphony and the Calgary Philharmonic.

Born in England, David Angus spent his early years in Belfast. He was a boy chorister at King's College, Cambridge, under Sir David Willcocks, and he read music at Surrey University. He finished his training with a Fellowship in Conducting at the Royal Northern College of Music in Manchester, where he won several prizes for his opera conducting.

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