



## **CHRISTINA POULITSI**

### **2019/20 Biography**

One of the most thrilling vocal talents to have emerged in recent years, Greek soprano Christina Poulitsi has drawn praise for her “crystal clear intonation” and “warm lyric colour”. She is acclaimed as one of the best interpreters of the role of the Queen of the Night today, and in recent seasons, collaborations with conductors such as Mo Zubin Mehta and Mo Gianandrea Nosedà have opened up new roles such as Gilda (*Rigoletto*), Lucia di Lammermoor and Konstanze (*Die Entführung aus dem Serail*).

She opened this season with Amina *La sonnambula* at Greek National Opera, followed by returns to Komische Oper Berlin, The Royal Opera House, and Semperoper Dresden and makes her debut with Hamburg State Opera in *La Traviata* as Violetta. She concludes the season with Gilda *Rigoletto* at the Greek Festival.

Recent roles include Queen of the Night in Barrie Kosky’s phenomenally successful production of *Die Zauberflöte*, at the Teatro dell’Opera di Roma and Manon in Massenet’s *Manon*. In concert she has performed at the Théâtre des Champs Élysées with Orchestre de Chambre de Paris, with Mo. Gianandrea Nosedà and Orquestra de Cadaqués on a tour throughout Spain, and at Platonov Arts Festival in Russia alongside tenor Dmitry Korchak and the Voronezh Festival Symphony Orchestra.

Other past performance highlights include, the Italian Singer alongside Renée Fleming in Strauss’s *Capriccio*, conducted by Mo. Christian Thielemann at the Dresden Semperoper and appearances with Komische Oper Berlin, Teatro Regio in Torino, Rossini Opera Festival in Pesaro, Teatro Lirico in Cagliari and Greek National Opera singing roles such as, Gilda, Musetta, Contessa di Folleville in Rossini’s *Il Viaggio a Reims* and Soeur Constance in Poulenc’s *Les Dialogues des Carmélites*.

As a scholar of the “Maria Callas” foundation and “Alexandra Trianti” scholarships she studied at the Berlin University of Arts with soprano KS Brigitte Eisenfeld and KS Dagmar Schellenberger. In 2014, she was named the best new artist by the Union of Greek Critics of Drama and Music for her performance as Gilda in *Rigoletto* at the Greek National Opera and in the same year, was a finalist in Plácido Domingo’s “Operalia” competition. Previously, she won the 1st Prize at the International “Nico Dostal” Competition in Vienna.