

keynote

ARTIST MANAGEMENT

Filippo Gorini [Piano]

Filippo Gorini is a Borletti-Buitoni Trust Award winner for 2020. A Trust that 'rewards musical excellence' and supports young artists with their artistic endeavours.

Since winning the First Prize and Audience Prize at the Telekom-Beethoven Competition in Bonn in 2015, Italian pianist Filippo Gorini has enjoyed a steadily rising career. His concert appearances have drawn unanimous acclaim on many prestigious stages such as the Berlin Konzerthaus, Hamburg Elbphilharmonie, Munich Herkulessaal, Società del Quartetto di Milano, and the Samsung Concert Hall in Seoul.

Highlights of the 2018/19 season include recitals in the Tonhalle Zurich, Louis Vuitton Foundation Paris, Amici Della Musica Florence, Meany Center for the Performing Arts Seattle; Vancouver Playhouse amongst others and in concert with the Flanders Symphony Orchestra/Jan Latham-Koenig on their UK and Benelux tours and with Orchestra Verdi of Milan/Claus Peter Flor. In 2019/20, Filippo will make his debut in Salzburg with the Mozarteum Orchestra and will return to the US for the Cliburn Beethoven Festival.

Filippo's debut disc featuring Beethoven's Diabelli Variations, released in August 2017 on Alpha Classics, has garnered critical acclaim, including a Diapason d'Or Award and 5-star reviews on The Guardian, BBC Music Magazine, Le Monde, and more. A new CD is due to be released in Autumn 2019. He has also received other awards such as "Una Vita per la Musica - Giovani" of the La Fenice Theatre, the Young Euro Classic Award, and the Beethoven-Ring of Bonn.

Alongside his solo career, Filippo continues to perform as a chamber musician: in 2016 he performed at "Chamber Music Connects the World" in Kronberg, with Steven Isserlis, who later invited him to take part in the Chamber Music Seminars in Prussia Cove. In the upcoming season, he will collaborate with violinists Jonian Ilias Kadesha and Marc Bouchkov in international concert performances. He follows actively the world of contemporary composition, and has played works by composers such as Stockhausen, Kurtág, Lachenmann, Gervasoni, Lanza in the past season alone.

After graduating with honours from the Donizetti Conservatory in Bergamo, and completing a Postgraduate Course at the Mozarteum University in Salzburg, Filippo continues his studies with Maria Grazia Bellocchio and Pavel Gililov, and is mentored by Alfred Brendel.

[Approval must be sort by management if any amendments are made to the biography prior to print]