



BEN GLASSBERG

British conductor Ben Glassberg first came to international attention when he won the Grand Prix at the 55th Besançon Young Conductors' Competition, in 2017, at the age of 23. Since then he has made debut appearances with orchestras such as the Royal Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Detroit Symphony Orchestra, St Petersburg Symphony Orchestra and Orchestre de Chambre de Paris. He has conducted performances of *Die Zauberflöte* at La Monnaie, Brussels and this year has seen him make his debut at the Salzburg Festival and with English National Opera, conducting *Hansel and Gretel*. A regular at Glyndebourne Festival Opera, Ben conducted a performance of *La Clemenza di Tito* in summer 2017, making him one of the youngest conductors to debut at the festival in its history, and he returned in summer 2018 to conduct performances of *Madama Butterfly* and in the autumn of 2018 to conduct *La Traviata: Behind the Curtain*.

As of the 2019/20 season, Ben is Associate Guest Conductor of the Orchestre National de Lyon and Principal Conductor of The Glyndebourne Tour, conducting Donizetti's *L'elisir d'amore*. He makes his debut with the BBC Symphony Orchestra, his symphonic debut with the London Philharmonic Orchestra and returns to La Monnaie to conduct performances of *Le Nozze di Figaro*, *Don Giovanni* and *Così fan tutte*. He will also give his first concerts conducting the Tokyo Symphony Orchestra and the Deutsche Radio Philharmonie.