

Teodor Currentzis

Teodor Currentzis is the Chief Conductor of the SWR Symphony Orchestra Stuttgart and Artistic Director of the ensemble musicAeterna and of the musicAeterna Chamber Choir. The ensemble was resident at Perm Opera and Ballet Theatre from 2011 till 2019. In July 2019, Teodor Currentzis stepped down as artistic director of Perm Opera in order to focus on leading musicAeterna to new heights as an independent, privately financed ensemble.

In 2018/19 his first year with SWR, Teodor conducted Mahler 3, 4, Tchaikovsky 5 and Shostakovich 7 in performances in Stuttgart and on tour visiting the Vienna Konzerthaus, Hamburg Elbphilharmonie and Cologne Philharmonie amongst others. He finished his first season with SWR with a final performance of Shostakovich 7 at the Salzburg Festival. In 2019/20 he will take the orchestra on tour to Spain, Italy and France.

With musicAeterna, Teodor regularly tours Europe with performances at the Berlin Philharmonic, Philharmonie de Paris, Baden-Baden Festspielhaus, La Scala Milan and the Madrid Auditorio. They have a long standing relationship with the Salzburg Festspiele; performances in Salzburg include a new production of *La Clemenza di Tito* directed by Peter Sellars in 2017 which transferred to Dutch Opera where Teodor made his debut in 2018, a full Beethoven symphonies cycle in 2018 in five sell out concerts and *Idomeneo* in 2019 directed by Peter Sellars in collaboration with the Freiburg Baroque and the musicAeterna choir. Teodor and musicAeterna made their BBC Proms debut in 2018 and made their Japanese debut in February 2019 with concerts in Tokyo and Osaka. This season, they will make their New York debut at The Shed with Verdi's *Requiem* alongside moving images from the late Jonas Mekas.

In November 2019, Teodor made his debut with the Berlin Philharmonic with Verdi's *Requiem* and the musicAeterna choir.

Past highlights of Teodor's career include: Resident Artist at the Vienna Konzerthaus beginning 2016/17 including concerts with Vienna Symphony Orchestra, Camerata Salzburg and musicAeterna; performing *Brahms Requiem* with musicAeterna choir and the Mahler Chamber Orchestra as part of the Diaghilev Festival, Perm and on tour in Europe; a tour with Mahler Chamber Orchestra of Berio's *Coro*; *Clemenza di Tito* and Mozart's *Requiem* at Salzburg Festival, Verdi's *Macbeth* at Zurich Opera with Barrie Kosky (2016); Wagner's *Das Rheingold* with musicAeterna orchestra (2015, RUHRtriennale in Bochum); Tchaikovsky *Iolanthe* and Stravinsky *Persephone* at Aix Festival (2015) which premiered in Madrid in 2012; Purcell's *The Indian Queen* in Madrid (2012); Shostakovich's *Lady Macbeth of the Mtsensk District* in Zurich (2012) and Weinberg's *The Passenger* with the Vienna Symphony Orchestra in Bregenz (2010).

As former Artistic Director of Perm Opera, Teodor has commissioned several important new works, including Phillipe Hersants 'Tristia' (2016), Dmitrii Kourliandski's opera *Nosferatu* (2014), Alexei Syumak's opera *Cantos* (2016), and a violin concerto by Sergey Nevsky (2015).

Teodor Currentzis and musicAeterna are exclusive Sony artists and have released the Mozart-Da Ponte trilogy, Stravinsky's *Les Noces*, Tchaikovsky's *Violin Concerto*, with Patricia Kopatchinskaja, Tchaikovsky's *Symphony No. 6* and Mahler's *Symphony No. 6*. Previous

recordings include Shostakovich's *Symphony No. 14*, Mozart's *Requiem* and Purcell's *Dido and Aeneas* all on the Alpha label and the Shostakovich Piano Concertos with Alexander Melnikov and the Mahler Chamber Orchestra on the Harmonia Mundi label.

In 2017, ECHO Klassik awarded the DVD/Blu-ray production of Purcell's *Indian Queen*, directed by Peter Sellers, with Teodor and musicAeterna, following on from a previous ECHO Klassik award in 2016 for 'Symphonic Recording (20th/21st century music)' for their recording of Stravinsky's *Le Sacre du Printemps*, both released on Sony Classical. In 2015, Teodor and his brother Vangelino Currentzis, recorded and composed the soundtrack of the European Games opening ceremony in Baku and were nominated for an Emmy Award, in the category of Outstanding Music Direction and Composition. Teodor Currentzis was awarded the Order of Friendship of the Russian Federation in 2008, and was the recipient of the Toepfer Foundation's prestigious Kairos Award in 2016. The same year, Opernwelt named Teodor Currentzis Best Conductor of the Year for his *Macbeth* at Zurich Opera.

Teodor has so far been awarded seven Golden Masks - Russia's prestigious theatre award - most recently in 2017 as Best Opera Conductor for *La Traviata*, a Perm Opera production directed by Robert Wilson. Previous awards include the Best Opera Conductor award (*Indian Queen 2015* and *Così fan tutte, Perm 2013* and *Wozzeck, Bolshoi 2011*), for a "brilliant performance of Prokofiev's score" (*Cinderella, 2007*) and for "outstanding results in the area of authentic performance" (*The Marriage of Figaro, 2008*).

In 2006, combining his knowledge and passion for early music with contemporary composers and new music, Teodor started the Territoria Modern Art Festival, which in a short space of time has become the most prestigious and progressive annual music festival in Moscow. Since 2012, Teodor has also curated the Diaghilev Festival, held in the home of the composer's birth town in Russia.

Born in Greece, Russia has become Teodor's home since the beginning of the 1990s, when he began studying conducting at the state conservatory of St. Petersburg, under the tutelage of Professor Ilya Musin, whose pupils, among others, were renowned conductors Odyseus Dimitriadis, Valery Gergiev, and Semyon Bychkov.