



Tom Guthrie

Thomas Guthrie is an innovative and award-winning British director and musician working in theatre and music to tell stories in vivid, new and direct ways.

A former Jette Parker Young Artist Stage Director at the Royal Opera House in London, his revival of David McVicar's *Die Zauberflöte* there won What's On Stage Best Revival 2018. His own productions of *Le Nozze di Figaro* and *Die Zauberflöte* at Longborough Festival Opera led to an invitation to direct Wagner's *Der Fliegende Holländer* there in 2018 (subsequently called 'one of the best productions at this venue I have seen', Rupert Christiansen, Telegraph).

Recent highlights

L'Orfeo (I Fagiolini), *Semele* (Monteverdi Choir/Gardiner), *Die Schuldigkeit des ersten Gebots* and *Apollo et Hyacinthus* (Classical Opera Company), *Dido and Aeneas* (Academy of Ancient Music /Barbican), *Il barbiere di Siviglia* and *The Fairy Queen* (English Touring Opera), the UK premiere of Jonathan Dove's *The Monster in the Maze* (LSO), and *Carmen* (Prison Choir Project, HMP Dartmoor). He has revived *Il barbiere di Siviglia*, *Andrea Chenier* and *Die Zauberflöte* (Royal Opera House).

Future projects include a revival of his recent Barbican/AAM *Dido and Aeneas* for the Nordland Musikkfestuke, new productions of Jonathan Dove's *Monster in the Maze* at Grange Festival and *Cunning Little Vixen* at Blackheath Halls, and a new staging of *Aida* at the Liceu in Barcelona.

With a reputation for stylish, unfussy, energetic, physical, theatrical and sometimes controversial work, the clarity of the storytelling, the commitment of the performers and a pre-eminence of musical values are at the heart of his productions.

Guthrie is dedicated to outreach work, with highlights including *Carmen* for the Prison Choir Project at HMP Dartmoor, projects for Royal Opera House, Streetwise Opera, and National Youth Choir.

Guthrie is the founder and artistic director of Music and Theatre for All, a groundbreaking charity which works to connect performers and public through transformative music, theatre and opera. He is also Guest Artistic Advisor to York Early Music Festival, and regularly sings and plays with Bjarte Eike's group The Alehouse Boys.

www.thomasguthrie.com