



RINAT SHAHAM

The 2019/20 season sees Rinat Shaham continuing her collaboration with Sir Simon Rattle singing Judith in Bartók *Bluebeard's Castle* with the London Symphony Orchestra on tour in Europe and the US, a work she also performs with the Orquestra Simfònica de Barcelona I Nacional de Catalunya. She makes two Mozart role debuts, as Marcellina in *Le Nozze di Figaro* and Despina in *Così fan tutte*, both at La Monnaie and sings Fenena in Verdi *Nabucco*, with Opéra Royal Liège-Wallonie.

Past engagements have included performances of Ravel *Shéhérazade* with the St Louis Symphony Orchestra and Stéphane Denève; Judith in *Bluebeard's Castle* with Karina Canellakis and the Stavanger Symphony Orchestra and Robert Treviño and the Basque National Orchestra; her debut at the Bregenz Festival singing the roles of Maddalena and Giovanna in Verdi *Rigoletto*; the title role of *Carmen* for Opera Australia (Sydney and Melbourne), Wielki Theater Warsaw, Florida Grand Opera and the Teatro dell'Opera di Roma; Donna Elvira in a new production of *Don Giovanni* directed by Krzysztof Warlikowski at La Monnaie, Brussels and at Angers Nantes Opera; Preziosilla in *La forza del destino* at English National Opera; a New Year's Eve Gala with Christian Thielemann, Lang Lang and the Staatskapelle Dresden, broadcast across Europe on ZDF TV; Cherubino in *Le nozze di Figaro* with the Israel Philharmonic; Berlioz *Les Nuits d'été* with Dan Ettinger and the Stuttgarter Philharmoniker and Beethoven's *Symphony no. 9* with Ludovic Morlot and the Seattle Symphony.

Internationally recognized as one of today's finest interpreters of Bizet's *Carmen*, she first performed the role at the 2004 Glyndebourne Festival. She has since portrayed *Carmen* in over 45 productions worldwide including in Vienna, Rome, Berlin, Munich, Hamburg, Stuttgart, Cologne, Baden Baden, Lisbon, Toronto, Vancouver, New York, Tel Aviv, Hong Kong, Sydney, Moscow and throughout the USA and Asia.

Equally acclaimed as an orchestral soloist and recitalist, Rinat Shaham has collaborated with conductors such as Sir Simon Rattle, Christoph Eschenbach, Sir Mark Elder, William Christie, André Previn, Leonard Slatkin and David Robertson in works ranging from Bach *Magnificat* to Stravinsky *Les Noces*.

She has recorded excerpts from operas by Lully under William Christie for Erato as well as a solo CD of Gershwin and Purcell and another of Benedetto Marcello with The Viol Group "Fuoco e Cenere" on ATMA. She made her feature film debut as the "Jazz Singer" in the István Szábo film, "Taking Sides", with Harvey Keitel. Her performance as Carmen from Opera Australia has also been released on DVD.