

Moritz Gnann [Conductor]

Acclaimed as one of the most exciting conductors of his generation, German conductor Moritz Gnann has received outstanding reviews for his fresh approach to a wide range of symphonic and operatic repertoire reaching from renaissance to contemporary.

As guest conductor, Moritz appears frequently in his native Germany. He is invited regularly to the Staatskapelle Dresden at the Semperoper, where he conducted *Die Zauberflöte*, *Le Nozze di Figaro* and *Hänsel und Gretel*. He works regularly with the Deutsche Oper Berlin, most recently 2019 for *The Cunning Little Vixen* after performances of *Berlioz Romeo et Juliette*, *L'elisir d'amore* and *Billy Budd*. 2018/19 marked Moritz's debuts with the Leipzig Gewandhaus and the MDR Symphony Orchestra Leipzig. In 2019/20 he will give his debut with the Badische Staatskapelle Karlsruhe and appear with the Philharmonische Orchester Coburg.

Elsewhere, and following a successful debut with the BBC Philharmonic in December 2017 he was immediately re-invited for further concerts with this orchestra in the 2018/19 and 19/20 season. Moritz has also conducted the BBC National Orchestra of Wales and the Ulster Orchestra, followed by an immediate reinvitation for the 19/20 season. In 19/20 he will make his debut with the Royal Philharmonic Orchestra and the Orchestre Philharmonique du Luxembourg and will return to conduct the Boston Symphony at Tanglewood. In January 2018 he made his Australian debut with the Australian Youth Orchestra.

Mentored by Andris Nelsons, Moritz finished a successful tenure as Assistant Conductor with the Boston Symphony Orchestra, making his debut with the orchestra at Tanglewood in August 2016, followed by subscription concerts at Boston Symphony Hall to outstanding critical acclaim. He started his professional career as a répétiteur and conductor at Theater Aachen before taking up a tenure at the Teatro Nacional de São Carlos in Lisbon, conducting operas such as *Le nozze di Figaro*, *Gianni Schicchi*, and *Trouble in Tahiti* as well as various other concert programmes. As Kapellmeister and assistant to the Generalmusikdirektor at the Deutsche Oper Berlin, he conducted *Die Zauberflöte*, *Così fan tutte*, *Hänsel und Gretel*, *Madama Butterfly*, *Il barbiere di Siviglia* and *Rigoletto* amongst other projects. *Mahlermania*, a production that combines the biography of Gustav Mahler with his music was recorded for the European TV channel Arte and was toured under the musical direction of Moritz Gnann to the Opera de Rouen and to the Uijeongbu Music Theatre Festival in South Korea. He opened the 2014/15 season at the Deutsche Oper Berlin with a new production of Iannis Xenakis's *Oresteia* to the highest critical acclaim.

Born in Tübingen, Germany, Moritz Gnann studied conducting at the Universität der Künste in Berlin and at the Musikhochschule Dresden, graduating with distinction. He gained further experience through active participation in masterclasses and through close collaboration with Andris Nelsons, Donald Runnicles, Simon Rattle and Christian Thielemann. He was a regular member of the Bayreuther Festspiele from 2010 to 2016 where he worked together with Andris Nelsons on *Lohengrin* and *Parsifal*.