



Martin Constantine

Martin is an award-winning theatre and opera director, directing at such theatres as the Almeida, Royal Opera House, Bristol Old Vic, Chichester Festival Theatre, English National Opera, Welsh National Opera, RSC and Grange Park Opera. His production of Paul Bunyan, for WNO, won an RPS Award and was nominated for a South Bank Sky Arts Award.

He is co-Artistic Director of the multi-award winning LIVEARTSHOW - a company making new work with music - with Alan Harris and Harry Blake. The company won an MTN Award for The Future for Beginners at the Edinburgh Festival. Previous shows Rhinegold and Manga Sister (Time Out Critic's Choice / Best Theatre of the Year) were at centre of The Yard Theatre's Peter Brook Empty Space Award winning season. Most recently they created Marsha, at the Arcola Theatre, and are currently developing projects with the Wales Millennium Centre and West Yorkshire Playhouse

Martin is currently International Chair of Directing at the Royal Welsh College of Music and Drama where he is part of the team launching the new Opera School with WNO. He is recently created a new MA Opera Directing course at the College. He was Director of ENO Opera Works - an innovative training programme he created for young opera singers. The course trained over 200 young singers, directors, designers and producers over a ten year period at ENO. He has been commissioned by Bloomsbury Publishing to write a new book about acting training for singers.

Martin has developed new writing for ROH, ENO, National Theatre, Almeida, Aldeburgh, Hebrides Ensemble, Bristol Old Vic, Chichester Festival Theatre, the RSC and Young Vic. He has been Associate Director of new writing company Pentabus Theatre and The Yard, London. He co-adapted Kazuo Ishiguro's The Unconsoled with Toby Farrow at the National Theatre Studio.

Alongside this, Martin has directed numerous large-scale community projects with these companies, including work at HMP Winchester, and has developed outreach programmes for ENO, ROH, the National Theatre, Opera North, the RSC, Almeida and English Touring Opera.

Martin worked as Associate and Assistant Director with Tim Albery, Martin Duncan, Nick Hytner, Richard Jones, Phyllida Lloyd and Steven Pimlott at the National Theatre, English National Opera, the RSC, Opera North and Chichester Festival Theatre. At Chichester he established the EDGE season incorporating over fifty events.