



## **Katie Coventry**

### **Mezzo-soprano**

In the 2019/20 season, Scottish mezzo-soprano Katie Coventry continues her relationship with ENO as a Harewood Artist performing the roles of Second Woman *Mask of Orpheus* and Kitchen Boy *Rusalka*. *Rusalka* subsequently transfers to the Grand Theatre Luxembourg where Katie will make her House debut. Katie made her ENO début as Edith in *Pirates of Penzance* and in 2017 made her role début there as Cherubino. Other ENO roles include the title role of Marnie, whilst also performing the role of Shadow Marnie 2.

Last season, Katie was part of the ensemble at the Salzburger Landestheater. Roles there included Rosette *Manon*, Doralice *La Gazzetta*, Cherubino *Le Nozze di Figaro*, Zerlina *Don Giovanni* and in Philip Glass's *The Trial*. Other recent engagements include her House debut at the Teatro Real, Madrid as Jennie Hildebrand in *Street Scene*, covering the role of Annio for Glyndebourne Festival Opera and the second soprano solo in Mozart's *C minor mass*, with Sir Roger Norrington and the Camerata Salzburg.

A participant of the Salzburg Festival's Young Singer Project in 2018, Katie is a recent graduate from the Royal College of Music International Opera School where she studied with Tim Evans-Jones as an Independent Opera Voice Scholar. Her roles for RCMIOS include Ramiro *La Finta Giardiniera*, Hänsel *Hänsel und Gretel*, Prince Orlofsky *Die Fledermaus*, Nancy Albert *Herring* and L'Écureuil and La Chatte *L'enfant et les sortilèges*. Other roles include Ariodante *Ariodante* (London Handel Festival), Kate Julian *Owen Wingrave*, The Fox *The Cunning Little Vixen* (British Youth Opera), Mazet *La Colombe* (Opera Danube/ West Green House Opera) and Stephano *Roméo et Juliette* (Opera Bearwood).

Katie was a finalist for the inaugural Grange Festival International Singing Competition, the winner of the 2017 Joaninha Award and is also an Independent Opera Voice Fellow.

On the concert platform, Katie has performed in such works as the *Mozart Requiem* at the Royal Albert Hall and Cadogan Hall, *Durufié Requiem* at Southwark Cathedral, *Haydn Nelson Mass* at Riga Dom and numerous other oratorio works at St James' Piccadilly and St Martin-in-the-Fields. Other concert works include *Canteloube's Chants d'Auvergne* and most recently Stravinsky's *Pulcinella* with Vladimir Jurowski and the RCM Symphony Orchestra.

[Katiecoventry.com](http://Katiecoventry.com)

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