



Henk Neven

Dutch baritone Henk Neven is one of the most exciting song interpreters of his generation, having made regular appearances at the Wigmore Hall, Concertgebouw and the BBC Proms, while being equally at home on the operatic stage. A recipient of the Borletti-Buitoni Trust Fellowship, he has an ongoing recording contract with Onyx and his discs have received outstanding critical praise. Neven was a member of the prestigious BBC Radio 3 New Generation Artists Scheme and in 2011 received the Dutch Music Prize, the highest honour that the Netherlands Ministry of Culture awards to a classical musician.

This season Neven's highlights include concerts with the Winnipeg Symphony in both Winnipeg and a tour of the Netherlands, two engagements with the Netherlands Radio Philharmonic and a tour with the Orchestra of the 18th Century, with whom he has a close relationship with, singing the role of Leporello in Mozart's *Don Giovanni*.

Recent engagements include two recitals at the Wigmore Hall where he is a regular guest, the world premiere of George Benjamin's *Lessons in Love and Violence* at the Royal Opera House, Covent Garden where Neven covered the role of the King, and the title role *Don Giovanni* with Northern Ireland Opera. Neven also appeared with the Netherlands Chamber Orchestra with Stravinsky's *Pulcinella* and with the Residentie Orkest performing arias by Mozart. On the concert platform he performed *Die schöne Müllerin* with pianist Imogen Cooper at the Wigmore Hall and with Joseph Middleton at Leeds Lieder, as well as making appearances with the Australian Festival of Chamber Music, the International Cello Festival Biennale in Amsterdam, Orchestre Philharmonique de Radio France, Sinfonia Rotterdam and Lausanne Cathedral. He also recorded a programme of Elgar songs with Kathryn Rudge and the BBC Concert Orchestra in collaboration with SOMM Recordings.

His operatic roles include Aronte *Armide*, title role *Hamlet*, the title role and Leporello *Don Giovanni*; Conte *Le nozze di Figaro*; Phorbas *Oedipe*; Mercutio *Roméo et Juliette*; Patrocle *Iphiginie en Aulide*; Aeneas *Dido and Aeneas*; Marco *Gianni Schicchi*; Schaunard *La bohème*; Morales *Carmen*; Ben *The Telephone* and Mr. Gobineau *The Medium*; Mars *Vénus et Adonis*; Pollux *Castor et Pollux*; and Frère Léon *St. François d'Assise*, staged by Pierre Audi and recorded for DVD by Opus Arte. He has appeared at the Opéra National de Paris, La Monnaie, Berlin Staatsoper, Komische Oper Berlin. Theater an der Wien, Le Duo de Dijon, Grand Théâtre de Bordeaux, L'Opéra National de Montpellier, Grand Théâtre de Tours, Opéra de Rouen and De Nederlandse Opera.

On the concert platform he has worked with Marin Alsop and Orchestra of the Age of Enlightenment at the BBC Proms performing *Brahms Requiem*, *St Matthew Passion* with the Netherlands Philharmonic

Orchestra, Beethoven *Mass in C* with the Philharmonia Orchestra, Rotterdam Philharmonic Orchestra, Concertgebouw, BBC National Orchestra, BBC Scottish Symphony Orchestra, Radio Filharmonisch Orkest, Rotterdam Philharmonic Orchestra, Radio Kamer Filharmonie, Bergen Philharmonic, Combattimento Consort Amsterdam, Noord-Nederlands Orkest, Netherlands Bachvereniging, Vlaams Radio Orkest, L'Orchestre National de France, L'Orchestre Philharmonique de Radio France, Orchestre d'Opéra National de Paris, Staatskapelle Berlin, L'Ensemble Orchestral de Paris, Orchestre National de Lyon, Les Concerts Spirituels, Les Talens Lyriques and The Freiburger Barock Orchester. He has worked with conductors including Simon Rattle, Edo de Waart, Jaap van Zweden, Jan Willem de Vriend, Hervé Niquet, Kenneth Montgomery, Joel Levi, Patrick Lange, Armin Jordan, John Nelson, Ed Spanjaard, Marc Minkowski, Christophe Rousset and Daniel Barenboim

An outstanding recitalist, he is a regular guest of the Concertgebouw in Amsterdam and at the NTR ZaterdagMatinee series. He has performed in the Festival Oude Muziek in Utrecht, Operadagen Rotterdam and the Gergiev Festival. Past highlights include debuts at the City of London Festival and Cheltenham Festival, Leeds Lieder and Oxford Liederfestival; performances for the BBC Proms; and recitals for La Monnaie in Brussels, Amsterdam's Beurs van Berlage and Musée d'Orsay in Paris.

Henk Neven and Hans Eijsackers started recording for Onyx Records in 2011, when their Gramophone-nominated debut album *Auf einer Burg* was received with the highest acclaim. In 2012, Onyx Records released his second album, *The Sea* on which he performs songs by Debussy, Fauré and Schubert followed by *Rêves d'Espagne* in 2016. His fourth album *With Love from Russia* with Cellist Jan Bastiaan Neven and Hans Eijsackers was released in May 2018.