



## **Christina Poulitsi**

Rapidly establishing herself as one of the most thrilling vocal talents to have emerged in recent years, Greek soprano **Christina Poulitsi** has drawn praise for her "crystal clear intonation" and "warm lyric colour". She is acclaimed as one of the best interpreters of the role of the Queen of the Night today, and in recent seasons, collaborations with conductors such as Mo Zubin Mehta and Mo Gianandrea Nosedà have opened up new roles such as like Gilda, Lucia di Lammermoor and Konstanze.

Christina's 2018/19 season opens at Teatro del'Opera di Roma in Barrie Kosky's production of The Magic Flute, followed by a return to Greek National Opera where she will sing Massenet's Manon. Also at Greek National Opera this season, Christina will sing the lead roles in Lucia di Lammermoor and La Traviata. She will join Komische Oper on tour to Australia, New Zealand and the US, as well as Teatro Massimo Bellini for performances of The Magic Flute.

Last season, Christina made her debut at the Royal Opera House in London performing as Queen of the Night. She also made her debut in the role of Lucia di Lammermoor in Athens, in a co-production with London's Royal Opera House, directed by Katie Mitchell. In concert she performed at the Théâtre des Champs Elysées with Orchestre de Chambre de Paris, with Mo. Gianandrea Nosedà and Orquestra de Cadaqués on a tour throughout Spain, and at Platonov Arts Festival in Russia alongside tenor Dmitry Korchak and the Voronezh Festival Symphony Orchestra.

Other past performance highlights include, the Italian Singer alongside Renée Fleming in Strauss's Capriccio, conducted by Mo. Christian Thielemann at the Dresden Semperoper and appearances with Komische Oper Berlin, Teatro Regio in Torino, Rossini Opera Festival in Pesaro, Teatro Lirico in Cagliari and Greek National Opera singing roles such as, Gilda, Masetta, Contessa di Folleville in Rossini's Il Viaggio a Reims and Soeur Constance in Poulenc's Les Dialogues des Carmélites.

As a scholar of the "Maria Callas" foundation and "Alexandra Trianti" scholarships she studied at the Berlin University of Arts with soprano KS Brigitte Eisenfeld and KS Dagmar Schellenberger. In 2014, she was named the best new artist by the Union of Greek Critics of Drama and Music for her performance as Gilda in Rigoletto at the Greek National Opera and in the same year, was a finalist in Plácido Domingo's "Operalia" competition. Previously, she won the 1st Prize at the International "Nico Dostal" Competition in Vienna.