



Carrie-Ann Williams
Soprano

In the 2019/20 season, soprano Carrie-Ann Williams performs the role of Gianetta in Donizetti's *L'elisir d'amore* and covers Armida in Handel's *Rinaldo* for The Glyndebourne Tour. She subsequently makes her debut at the Théâtre du Châtelet covering the role of Merab in Handel's *Saul*.

Carrie-Ann Williams graduated in summer 2018 from Royal Academy Opera under the tutelage of Elizabeth Ritchie and Ingrid Surgenor.

Recent operatic roles include: The Fox: Janáček's *The Cunning Little Vixen*, Anna Murrant: Weill's *Street Scene*, (with Birmingham Conservatoire) *Sävitri*: Holst's *Sävitri*, Miss Wingrave: Britten's *Owen Wingrave* (both BYO) *Alcina*: Handel's *Alcina*, Lucy: Weill's *Die Dreigroschenoper*, Donna Anna: Mozart's *Don Giovanni* year and Maria Bertram in Jonathan Dove's chamber opera *Mansfield Park*.

As a soloist, Carrie-Ann has performed many oratorio works across the country, recent work includes: *Mozart: Exsultate, Jubilate*, *Mendelssohn: Elijah*, *Dvořák; Stabat Mater*, *Handel: Messiah*, *Haydn: Creation* and *Brahms: Requiem*.

Carrie-Ann's highlights include her soloist debut June 2016 at The Royal Festival Hall performing the soprano solo for *Mahler: Symphony No.2* conducted by Semyon Bychkov, she was also a member of The Young Singer Project with Salzburg Festival 2017 and she made her Debut at Grange Park Opera in 2016 performing the role of Tebaldo in Verdi's *Don Carlo*.

Carrie-Ann has had much success in competitions, including The Mario Lanza Operatic Prize, the John Ireland Prize, the Ashleyan Opera Prize, the Stuart Cameron Smith American Song Prize and the St Clare Barfield Operatic Distinction Rose Bowl Award.

Carrie-Ann is generously supported by Karaviotis Scholarship, Sainsbury Award, Help Musicians UK Sybil Tutton Award and Countess of Munster Musical Trust.

carrieannwilliams.co.uk

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