



CARRIE-ANN WILLIAMS – Soprano

Following a tremendously successful debut with English National Opera (ENO) as **Michaela** in *Carmen*, soprano **Carrie-Ann Williams** recently returned to ENO as **First Lady** in *The Magic Flute*.

'Carrie-Ann Williams, making her ENO debut, rose impressively to Micaëla's aria'- The Financial Times

In 2023 she spent the summer covering **Donna Elvira** in *Don Giovanni* with Glyndebourne Festival Opera. Carrie-Ann has developed a close relationship with both the Glyndebourne Festival and Touring Opera and appears regularly with them. Previous roles at the festival include the **title role**(cover) in *Alcina*, **Laura** in *Luisa Miller* and cover **First Lady** in *Magic Flute*. Previous roles for Glyndebourne Touring Opera include **Marzelline** in *Fidelio*, **First Lady** and cover **Pamina** in *Magic Flute* and **Gianetta** and cover **Armida** in *Rinaldo*.

Recently, Carrie-Ann made her debut at the Théâtre du Châtelet covering the role of **Merab** in Handel's *Saul*.

Other recent operatic roles include: **The Fox**: Janáček's *The Cunning Little Vixen*, **Anna Maurant**: Weill's *Street Scene*, (with Birmingham Conservatoire) **Sāvitri**: Holst's *Sāvitri*, **Miss Wingrave**: Britten's *Owen Wingrave* (both BYO) **Alcina**: Handel's *Alcina*, **Lucy**: Weill's *Die Dreigroschenoper*, **Donna Anna**: Mozart's *Don Giovanni* year and **Maria Bertram** in Jonathan Dove's chamber opera *Mansfield Park*.

As a soloist, Carrie-Ann has performed many oratorio works across the country, recent work includes: **Mozart**: *Exsultate, Jubilate*, **Mendelssohn**: *Elijah*, **Dvořák**: *Stabat Mater*, **Handel**: *Messiah*, **Haydn**: *Creation* and **Brahms**: *Requiem*

Further highlights include her soloist debut June 2016 at The Royal Festival Hall performing the soprano solo for *Mahler: Symphony No.2* conducted by Semyon Bychkov; the Young Singer Project with Salzburg Festival 2017 and her debut at Grange Park Opera in 2016 performing the role of **Tebaldo** in *Verdi's Don Carlo*.

Carrie-Ann has had much success in competitions, including The Mario Lanza Operatic Prize, the John Ireland Prize, the Ashleyan Opera Prize, the Stuart Cameron

Smith American Song Prize and the St Clare Barfield Operatic Distinction Rose Bowl Award.

Carrie-Ann graduated in summer 2018 from Royal Academy Opera under the tutelage of Elizabeth Ritchie and Ingrid Surgenor. She is generously supported by Karaviotis Scholarship, Sainsbury Award, Help Musicians UK Sybil Tutton Award and Countess of Munster Musical Trust.

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