



THOMAS HUMPHREYS – Baritone

British baritone **Thomas Humphreys** is fast establishing himself as one of the most in demand baritones of his generation. This season commenced with debuts at the Philharmonie de Paris, Cité de la musique and the Gulbenkian, Lisbon alongside celebrated concert pianist Maria João Pires for a series of Schubertiades. His recent performance as *Il Conte Almaviva* in Dorset Festival Opera's production of *Le nozze di Figaro* was extremely well received.

'Thomas Humphrey's finely-sung alpha-male Count mixed Marlon Brando-like virility with baffled authority' – Opera Magazine.

In opera, his roles include *Don Giovanni* (Don Giovanni), *Guglielmo* (Cosi fan tutte), *Escamillo* (Carmen), *Marcello* (La boheme), *Tomsky* (Pique Dame), *Jake Wallace* (La fanciulla del West) among others for many of the major opera companies across the UK.

Thomas is in high demand on the concert platform, regularly performing with the premiere choirs and orchestras in the UK, notably the Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, English Symphony Orchestra, the London Mozart Players and the City of London Choir. He made his Royal Festival Hall debut singing Requiem (Verdi) with the London Mozart Players. His repertoire includes *Messiah* (Handel), *Elijah* (Mendelssohn), *St. John Passion* (Bach), *Christmas Oratorio* (Bach), *Ein deutsches Requiem* (Brahms), *Requiem* (Mozart), *Requiem* (Faure), *The Creation* (Haydn), *Nelson Mass* (Haydn), *Five Mystical Songs* (Vaughan Williams).

Recital highlights include a recital of Tchaikovsky and Rachmaninov Romances in Moscow and also concerts for the *Armonie della Magna Graecia* festival in Calabria, Italy. He has performed a live broadcast recital of Schubert Lieder for *Radio Varna* in Bulgaria. Before the pandemic, Thomas performed Schubert's *Die Winterreise* for the first time.

November 23

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Keynote Artist Management | 9 Haines Lane | Shaftesbury | Dorset | SP7 8AJ

lizzie@keynoteartistmanagement.com
+44 (0) 7736 229 467