



TEODOR CURRENTZIS – Conductor

Greek conductor, **Teodor Currentzis** is the Founder and Artistic Director of the Utopia Orchestra, the Chief Conductor of the SWR Symphony Orchestra Stuttgart, and the Artistic Director of musicAeterna Orchestra and Choir.

Together with his ensembles, Teodor Currentzis regularly tours Europe and the world with performances in numerous prestigious venues including Vienna Konzerthaus, Berlin Philharmonie, Elbphilharmonie Hamburg, Munich Philharmonie, Philharmonie de Paris, Kölner Philharmonie, Auditorio Nacional de Madrid, Baden-Baden Festspielhaus, and La Scala. Apart from his own ensembles, he conducted the Munich Philharmonic, NDR Orchestra Hamburg, Freiburger Baroque Orchestra, Camerata Salzburg and the Mahler Chamber Orchestra.

As a stage conductor and musical director, Teodor Currentzis has worked with the leading opera theatres including Opéra de Paris, Bayerische Staatsoper, Opernhaus Zürich, Teatro Real de Madrid, and the Bolshoi Theatre. He has also collaborated with the key figures in modern Western theatre: Robert Wilson, Romeo Castellucci, Peter Sellars, Dmitri Tcherniakov, Theodoros Terzopoulos, and others.

Teodor Currentzis is a Resident Artist at the Salzburg Festival and has performed at the RUHRtriennale Festival, festivals in Lucerne and Aix-en-Provence. As a Resident Artist at the Vienna Konzerthaus, from the 2016/17 – 2022/23 season he has given concerts with Vienna Symphony Orchestra, Camerata Salzburg, SWR Symphony Orchestra, Utopia and musicAeterna

Works by Mozart, Mahler, Beethoven, Tchaikovsky, Rameau, and Stravinsky released by Teodor Currentzis on Sony Classical record label have received numerous international music awards: ECHO Klassik, Edison Klassiek, Japanese Record Academy Award, and BBC Music Magazine's Opera Award. He released various successful recordings with Alpha Classic including the highly acclaimed CD of his interpretation of the Mozart Requiem.

Teodor Currentzis has received the Toepfer Foundation's prestigious KAIROS Award. He has also been awarded the Greek Order of the Phoenix and the International Musikfest Bremen Award. And has been nominated for the Austrian Musical theatre prize for his musical direction of Bluebeards Castle by Béla Bartok at the Salzburg Festival in 2022.

Teodor was born in Greece, where he began studying music. In 1994, he entered St. Petersburg State Conservatory to study under the professor Ilya Musin.

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