



LINHAN CUI – Conductor

“Some believe conductors are born, not made, Linhan Cui is the human embodiment of that idea” Andrew Mellor

Conductor **Linhan Cui** is establishing herself as a rising-star conductor having recently won the second prize at the Malko International Conducting competition and having been a Dudamel Conducting Fellow with the LA Philharmonic Orchestra for the 22/23 season. Recent highlights include debuts with the Orchestre National Pays de Loire and Transylvania State Philharmonic and in 23/24 Linhan will debut with Pasadena Symphony, Toronto Artist Symphony and conduct at the Palermo Festival.

In past seasons, Linhan has worked with the Baltimore Symphony Orchestra as Conducting Fellow, the Danish National Symphony Orchestra, Korean Symphony Orchestra, Xinghai Symphony Orchestra, Peabody Symphony Orchestra and the Indiana University Conductor’s Orchestra amongst others.

Cui was born in Shenyang, China and began her piano study at the age of four. She started conducting at age eighteen when she was the only student to be accepted at the Xinghai Conservatory, China. She is currently pursuing doctoral studies in orchestral conducting at the Indiana University Jacobs of Music, under the guidance of Arthur Fagen. She holds a Master of Music degree from the Peabody Conservatory, completed her undergraduate studies at Xinghai Conservatory of Music in Guangzhou and has participated in masterclass with USA National Symphony Orchestra

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