



CELEBRATING 10 YEARS OF ARTIST MANAGEMENT

## JENNIFER JOHNSON CANO – Mezzo soprano

**“Her voice is radiant and intense, rich in the lower part of her range, bright and precise at the top, with astonishing evenness throughout. For such a commanding singer she also cuts a remarkably approachable persona on stage and has an uncanny ability to discern and embody the character of each song.” — Boston Globe**

A naturally gifted singer noted for her commanding stage presence and profound artistry, **Jennifer Johnson Cano** has garnered critical acclaim for committed performances of both new and standard repertoire.

This season’s highlights include performances of *Falstaff* (**Mistress Quickly**) at Houston Grand Opera; appearances with the Chamber Music Society of the Lincoln Center, Dallas, Chicago, Pittsburg and San Francisco National Symphonies; the Philadelphia premiere of Marc Neikrug’s *A Song by Mahler* with the FLUX Quartet and her debut with the Polish National Radio Symphony Orchestra in Katowice singing the role of **Rosa Sacchi** in a concert performance of Penderecki’s *The Black Mask* under the baton of Marin Alsop.

Last season, she returned to the Metropolitan Opera in *Falstaff* (**Meg Page**) and made her company debut with the Atlanta Opera in *Don Giovanni* (**Donna Elvira**); appeared with the New York Philharmonic, New Jersey Symphony and Atlanta Symphony. Jennifer returned to the Chamber Music Society of New York, where she performed Mahler's *Rückert-Lieder*; and to the Philadelphia Chamber Music Society in an All-Bach Program with the Gamut Bach Ensemble.

Highlights of Ms. Cano's 2021-22 season included performances with the Philadelphia Orchestra and Yannick Nézet-Séguin in a world premiere of Kevin Puts's *The Hours*, a debut with the Chicago Symphony and Riccardo Muti and a return to the San Francisco Symphony for *Beethoven's Ninth*. She starred in the New York premiere of *A Song By Mahler*, a new chamber opera by Marc Neikrug at the Chamber Music Society of Lincoln Center. She made operatic debuts in Poulenc's *Dialogues of the Carmelites* (**Mother Marie**) with the Houston Grand Opera, the world premiere of Gregory Spears' *Castor and Patience* (**Celeste**) with the Cincinnati Opera and Bartók's *Bluebeard's Castle* (**Judith**) with the Roanoke Opera.

Cano undertakes a balance of orchestral, opera and chamber music performances each season. She appears with major orchestras and conductors, and has collaborated on numerous projects with the Cleveland Orchestra and Franz Welser-Möst as well as the Los Angeles Philharmonic and Gustavo Dudamel in both the US and Europe. She has performed with the New York Philharmonic in both New York and Vail, as well as the Pittsburgh Symphony and Manfred Honeck.

With more than 100 performances on the stage at The Metropolitan Opera, her most recent roles have included **Nicklausse, Emilia, Hansel** and **Meg Page**. Previous operatic roles elsewhere have included **Donna Elvira, Carmen** and **Offred** with the Boston Lyric Opera; the role of the **Fox** in *Cunning Little Vixen* with the Cleveland Orchestra and Welser-Möst; the **Mother the Dragonfly, and the Squirrel** in *L'enfant et les sortilèges* with the San Francisco Symphony; performances of *El Niño* with John Adams and the London Symphony Orchestra; **Carmen** with the New Orleans Opera and the title role in **Orphée** with the Des Moines Metro Opera and Opera Theatre of Saint Louis.

Her debut recital recording with pianist Christopher Cano, *“Unaffected: Live from the Savannah Voice Festival,”* was recorded live and unedited. Recent recordings include a live performance of Beethoven's *Ninth Symphony* with Manfred Honeck and the Pittsburgh Symphony as well as Bernstein's *Symphony No. 1 “Jeremiah”* with Marin Alsop and the Baltimore Symphony Orchestra. She also recorded Mahler's *Das Lied von der Erde* with St. Luke's Chamber Ensemble.

A native of St. Louis, she earned degrees from Rice University and from Webster University, where she was honoured as a distinguished alumna and commencement speaker in May 2017. Ms. Cano joined the Lindemann Young Artist Development Program at the Metropolitan Opera after winning the Metropolitan Opera National Council Auditions and made her Met debut during the 2009-10 season. Among her honours are Winner of the Young Concert Artist International Auditions, a Sara Tucker Study Grant, a Richard Tucker Career Grant and a George London Award.

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